



Time is of the essence

SHOWCASED

*DE BEERS & forever diamonds
Place Vendôme with BOUCHERON
Moments with LIZ TAYLOR
HIGH JEWELLERY takes centre stage*

3



Lunchtime *with* Benjamin Comar

The newly appointed CEO of Reposi, Benjamin Comar,
shares his beliefs on the evolution of time
in our society that never sleeps, stops or slows down.*

Words Eleonor Picciotto
Photo Sophie Carre

*We must use time wisely and forever realise
that the time is always ripe to do right.*
Nelson Mandela

It's a fact that time passes more quickly as life goes on. And with the new technologies, time has begun to move even faster still. The time we have for reflection is becoming shorter and shorter. One has to learn how to stop and meditate, to get the perspective necessary to make the right decisions. It's not a waste of time, but rather a time-saver for the future.

*The only reason for time is so that
everything doesn't happen at once.*
Albert Einstein

I like this phrase very much: it represents structure. I think it's particularly relevant to the world of jewellery, where the notion of time is fundamental. This is true both during the period of creation and the manufacturing process. It also holds true for the length of time one owns these jewels that can be handed down from one generation to another.

“Thinking of future generations is fundamental, just as ecology and sustainable development have become integral parts of our thought process.”

Benjamin Comar

The future is something which everyone reaches at the rate of 60 minutes an hour, whatever he does, whoever he is.
C. S. Lewis

The future is there for anyone to grasp. The technological revolution has opened up an extremely wide field of possibilities. It's important to look forward without ever trying to recreate the past.

The two most powerful warriors are patience and time.
Leo Tolstoy

In today's world, demands are continually made on us and we are constantly solicited. Hence, knowing how to take your time becomes a real challenge. Those who can master time without becoming its slave have a power that makes them stronger than others.

Someone is sitting in the shade today because someone planted a tree a long time ago.
Warren Buffett

Thinking of future generations is fundamental, just as ecology and sustainable development have become integral parts of our thought process. The luxury industry takes pleasure in offering consumers products with long lifetimes, if not products that last forever. I believe the luxury industry should integrate these ideas more and more.

It takes a long time to become young.
Pablo Picasso

Keeping one's mind fresh and new is the key engine of life. When one is young, one is in a hurry to grow up; as a grown-up, one would like to look and feel younger again. The best way to fight this paradox is to keep one's mind and spirit young at all times. Always remain open and curious!

* Founded in 1920 in Turin, Repossi is a family-owned jewellery company. LVMH recently agreed to take a minority stake, which will enable the Italian jeweller to develop its distribution network while benefiting from LVMH's managerial know-how.



HIDDEN GEMS

*How easy is it to match a high-jewellery item to a timepiece?
Stylistically, very; technically, it's not so simple. We play with unique
ways of pairing complications with rare gemstones,
further revealing the mysteries of unique bejewelled pieces.*

Words Eleonor Picciotto *Photo* Philippe Lacombe

*CHANEL Première
Camélia Squelette. White
gold case set with
47 baguette-cut diamonds
(2.91 cts). Mechanical
movement with manual
winding Chanel
Manufacture Calibre 2
Camélia Skeleton
Movement. Power reserve
48 hours. White gold
skeleton dial and bridges
paved with 246 diamonds.
White gold bezel set with
42 baguette-cut diamonds
(2.25 cts) and 52 brilliant-
cut diamonds (1.48 cts).
Double folding buckle on
white gold bracelet set with
282 baguette-cut diamonds
(8.49 cts) and 254 brilliant-
cut diamonds (6.68 cts).
Total carat weight: 22.7 cts.
Limited edition of 12 pieces.*





DE GRISOGONO
*High Jewellery Earrings set
on white gold and titanium.
1,874 black diamonds worth
17.45 cts, 727 white
diamonds worth 17.11 cts
and 12 round diamonds
weighing between 1.12 and
3.51 cts each.*

Pigeon blood

It is the perfect ruby colour, named after the first drops of blood from a freshly-killed pigeon. For rubies, it is the most precious hue, not to say the rarest and most expensive. Nowadays it is close to impossible to find an unheated ruby with such a deep colour.

Baguette

A diamond is characterised by the 4Cs: carat, cut, clarity and colour. A piece of jewellery set with baguette- or emerald-cut diamonds always creates an outstanding effect. Baguette diamonds – white are most commonly used – are rarely tiny: the bigger the cut, the bolder the light's reflection on their facets.

Pinctada margaritifera

This is a scientific name for a mollusk shell. Commonly known as pearl oyster, it holds the precious gem for a period of 18 to 36 months until the pearl reaches maturity. Watchmakers often use mother of pearl to pave and feminise the dial while jewellers highlight the actual pearl with diamonds. It is the inside of the oyster where the pearl grows that defines the pearl's colour. It takes three years to produce a single pearl yet it took over a decade to master the grafting technique.

Mystery setting

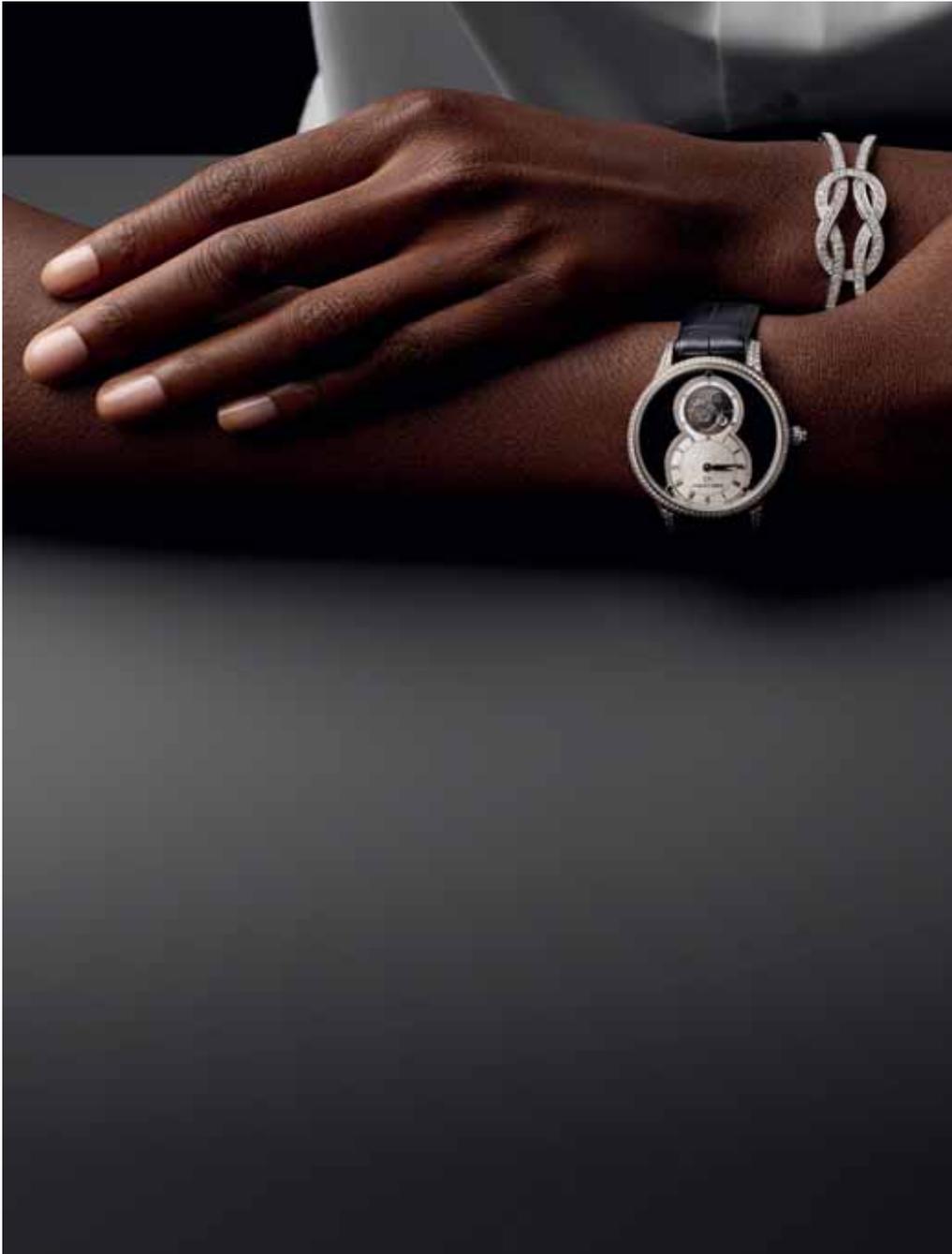
Patented by Van Cleef & Arpels in 1933, the Mystery Setting sets stones in such a way that no prongs or metal parts are visible on the jewel. The radiance of each stone shines as if the gems were held by magic. A VC&A clip requires over 300 hours of craftsmanship: each stone is faceted, cut and inserted by hand on two thin golden rails.

Ballerina

The legend says that when VC&A moved to the U.S. to develop the brand overseas, they took the Rubel brothers with them. In 1939, John Rubel sketched a ballerina on a tablecloth while watching a French cancan stage show in a downtown bar. The drawing became part of the jeweller's DNA. Later, when she found it in the archives, it inspired Rubel's heiress, Sophie Mizrahi Rubel, to revive the family jewellery legacy. Today, a vintage VC&A brooch still mirrors a John Rubel modern high-jewellery ring.

Titanium craze

Jewellers have recently fallen under the spell of titanium. Incredibly strong and very light, a few houses have started experimenting with it in high jewellery, setting carats of stones. De Grisogono set 55.52 carats – including 2,613 diamonds – paved on the white gold and titanium structure of monochrome earrings.



LEFT
FRED Manchette 8°.
A modernised, feminine
version of the iconic cuff set
on white gold cuff with
2.78 cts of white diamonds.

JAQUET DROZ
Grande Seconde Tourbillon
Aventurine. White gold
diamond-set with a 39-mm
diameter case. Automatic
movement. Power reserve
seven days. Aventurine dial
with white gold diamond-set
bezel and white mother-of-
pearl centre. White gold
diamond-set buckle. Total
carat weight: 382 diamonds
(1.88 cts).

*White shirt 'Sarah,'
available from Marie Marot.*

RIGHT
BOUCHERON Lierre de
Paris Secret Watch.
Mounted on white gold and
set with 14.26 cts of
brilliant-cut diamonds.
Quartz movement.

BUCCELLATI Eternelle
Tulle Broccato White Gold
Ring paved with brilliant-
cut diamonds.



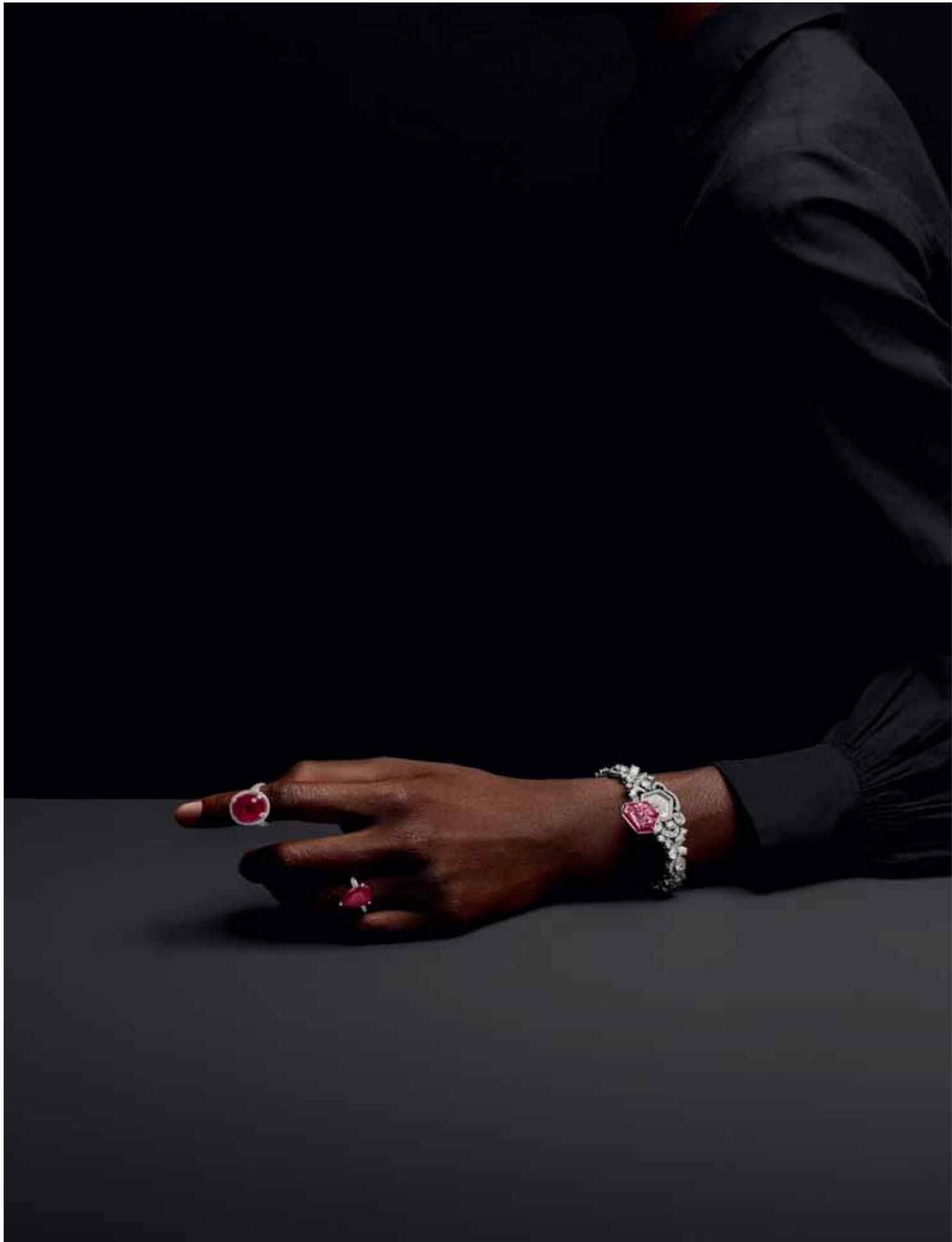
- The theme -

*For rubies, Pigeon Blood is the most precious hue,
not to say the rarest and most expensive.
Nowadays it is close to impossible to find an unheated
ruby with such a deep colour.*

GRAFF Carved Ruby secret watch on a white multi-shape diamond bracelet. This highly unique timepiece combines the elegance of a 9.81-ct carved ruby with the allure of a secret watch paved with 20.09 cts of diamonds.

CHOPARD Solitaire ring from the Haute Joaillerie Collection. Set on rose gold and mounted with an oval-cut ruby weighing 10.98 cts in addition to 476 white diamonds weighing 1.60 cts. Ref: 820702-5001.

High Jewellery ring set on grey gold, paved with 212 diamonds (0.71 cts) and mounted with a pear-cut ruby weighing 6.01 cts. Ref: 820819-1001.





LEFT
VAN CLEEF & ARPELS
Lady Arpels Ronde des Papillons. Self-winding mechanical movement with a retrograde jumping hour, variable speed minutes and on-demand animation module developed exclusively for VC&A. Patent pending on the animation mode. White gold case with a diamond-set bezel. Mother-of-pearl dial with engraved gold and miniature painting. Power reserve 40 hours. Shiny charcoal grey alligator strap with white gold pin buckle set with diamonds.

GRAFF Diamond Floral Ballerina ring. This stunning Ballerina ring showcases a 3.01-ct emerald-cut diamond in its centre and paved with diamonds weighing a total of 8.01 cts.

RIGHT
VAN CLEEF & ARPELS
Fée Caresse d'Eole clip. Brooch mounted on white gold with round and baguette-cut diamonds. Red gold. Mystery Set sapphires. Patented technique by VC&A.

JOHN RUBEL
Blue Carmen Ring. Vies de Bohème Collection. White gold ring set with diamonds and sapphires including a 12,74-ct natural blue sapphire from Ceylan.





LEFT
NIKOS KOULIS *Lingerie* collection earrings with 1.88 cts of trillion white diamonds, 26.62 cts of silver pearls and 1.99 cts of white round diamonds.

LOUIS VUITTON *Dentelle de Monogram*. Celebrates the Louis Vuitton Monogram flowers. White gold case, 30 mm, set with 46 diamonds on the bezel. Quartz movement. Grey engraved mother-of-pearl dial. Grey satin strap with ardillon buckle set with seven diamonds.

White shirt 'Sarah,' available from Marie Marot.

RIGHT
DELANEAU *Atame Invisible Diamonds*. Unique piece. White gold case set with 30 baguette-cut diamonds, 20 baguette-cut rubies, 255 diamonds, ruby cabochons and a ruby embedded-crown. Dial invisibly set with 76 baguette-cut and 24 princess-cut diamonds. In total, 8.64 cts of diamonds and 1.15 cts of rubies. 33-mm diameter and 23-mm thickness. Automatic movement. White gold pin buckle set with 36 diamonds on leather strap.

DE GRISOGONO *Boule Frozen Quartz and rubellite ring*. Reference 52112/49. Mounted on rose gold with a 42.50-ct frozen quartz, a pear-shaped, 4.20-ct rubellite, 77 icy diamonds (1.50 cts) and 18 white diamonds (0.40 cts).





BIDDING *for a cause*

Next November 11th will mark the 7th edition of the biennale ONLY WATCH auction where 48 watch brands will be donating to auction a unique piece. All proceeds will be given to scientific and medical research on neuromuscular diseases. Since 2005, Only Watch has been the first international watchmaking charity event, thanks to one man: Luc Pettavino.

Words Charlie Roema

It all started in February 2000, when Paul Pettavino, five years old, was diagnosed with Duchenne muscular dystrophy. His father, Luc, founder of the Monaco Yacht Show, knew how to coordinate and handle large events but lacked money to organise a single event that would significantly help myopathy research. He wanted to contribute in one way or another, so he reached out to the luxury industry for help: the first two events featured products such as Lanvin ties, a car signed by the artist Ben and a custom Blancpain watch. Nick Hayek gave the go-ahead and promised Pettavino that all Swatch Group brands would participate, advising him on one thing: "Make sure to organise an event uniting brands rather than making them compete against one another," he counselled.

And he did.

Since 2005, more than €25 million have been raised through six auctions, with up to 44 brands participating in making a unique piece for each Only Watch auction. This year, institutional and independent brands have put an emphasis on offering not just a watch but also an experience triggering emotion in children.

For the first time, Paul Pettavino won't be able to attend the auction. Thanks to Only Watch, Luc Pettavino, the watch industry and its key players will keep fighting the disease. The seventh edition will be held in Geneva next autumn, under the patronage of Prince Albert II of Monaco, and hosted by Christie's and Thomas Perazzi.

*Luc Pettavino,
founder of
ONLY WATCH.*



F.P. JOURNE

Chronographe Monopoussoir Rattrapante/CMB.

Exclusive manual-wind F.P. Journe Calibre 1517 monopusher split-second chronograph in rose gold. Inspired by traditional chronographs and developed exclusively as a unique piece for Only Watch. Tantalum case, 44 mm. Power reserve 80 hours with chronograph. Blue chrome dial with orange tachymeter scale to measure the distance in kilometres and a yellow telemetre scale to measure the distance travelled by sound. Small second counter at 9 o'clock and 30-minute counter at 3 o'clock. Orange alligator strap.

This is the first time a watchmaker has designed and developed a watch from scratch for Only Watch. The Chronographe Monopoussoir Rattrapante is a unique timepiece that will never be part of the F.P. Journe collection.

The watch, dial and case are all unique. Following the purest horological tradition, the watch features an autonomy of 80 hours,

which makes it possible to still use the chronograph and split-seconds efficiently, even after two days. Featuring a 44-mm diameter tantalum case with a blue chrome dial, the piece is adorned with unusual topography and vivid colours, which make it the masterpiece that François-Paul Journe himself claims.



HARRY WINSTON

*Ocean Big Date Only Watch. Project Z Collection. Unique piece.
White gold case, 42.2-mm diameter. Power reserve 72 hours. Mechanical automatic-winding movement
with HW3206 Calibre. Ex-centred hours and minutes, central shuriken small second hand,
large date with double aperture at 6 o'clock. Openwork dial, hour and minute counter with rhodium-plated rim.
Gold markers coated with yellow and white phosphorescent material, black grid. Folding clasp,
black alligator leather strap with yellow stitching on rubber base.*

As part of the Project Z collection, a series noted for the most refined mechanical complications in watchmaking, cutting-edge materials and innovative design, the Harry Winston Ocean Big Date Only watch has been customised for Only Watch. As a tribute to the city where the brand was created, the contemporary openwork dial in matte black

mirrors the steel skeletons and beams of New York skyscrapers. In keeping the sporty yet ultra-masculine aesthetics, the watch features HW's signature ex-centred hours and minutes, with a big date window at 6 o'clock. Yellow accents on the dial and strap allude to the thematic colour of the 2017 edition of the Only Watch auction.



MB&F

HM8 + Cassandra Legendre. White gold and titanium case. Sapphire crystal engraved with a drawing by 15-year old Cassandra Legendre, with a white gold elephant sculpture between the hours and the minutes. Sapphire crystal with top plate metallised and laser engraved with a drawing. 3-D engine developed by MB&F from a Girard-Perregaux base calibre. Automatic battle-axe winding rotor in gold with purple PVD. Power reserve 42 hours. Bi-directional jumping hours and trailing minutes displayed by two optical prisms that both reflect and magnify. Black hand-stitched alligator strap with white gold folding buckle.

Known for creating mechanical art pieces for the wrist that give the time, MB&F have done it again with a unique version of their Horological Machine N°8 (HM8), inspired by the famous Can-Am auto race. They called on a 15-year-old ballet dancer named Cassandra Legendre whose art Maximilian Büsser spotted on Facebook. Legendre and her family agreed to this one-off participation to strengthen the message of the HM8 Only Watch: a child creating something to

help other children who have been denied many of the dreams and opportunities of childhood. The illustration on the sapphire top case symbolises childhood objects of joy in a continuously drawn frame. The micro-sculpture of an elephant, hand-crafted by Oliver Kühn and located under the racing-inspired roll bar closest to the minutes disc, is a striking allusion to the majestic beast that occupies children's literature from Kipling to Disney.



AUDEMARS PIGUET

Royal Oak Perpetual Calendar in black ceramic. Unique piece for Only Watch. Diameter 41 mm. Black ceramic case. Sky blue Grande Tapisserie motif dial. Ultra-thin automatic winding movement with AP5134 Calibre. Power reserve 40 hours. Perpetual calendar with indication of the week, day, date, month, moon phase and leap year. Black ceramic bracelet with titanium folding clasp.

The Full Black Ceramic Royal Oak perpetual calendar was first introduced last January during the Salon International de la Haute Horlogerie, and became the hit of the show in less than a day. The Audemars Piguet Royal Oak Perpetual Calendar in black ceramic is sleek, modern and chic. The Only Watch version made as a unique piece evokes the final moments of light cast by the sun as darkness descends on the evening sky. This is reflected by the 'skylight' blue Grande

Tapisserie dial, a brand signature motif. Juxtaposed against the hand-finished black ceramic Royal Oak case, bezel and bracelet, the transition from the blue, orange and silver dusk to the pitch-black of night is a powerful combination. The Only Watch unique piece is the first black ceramic perpetual calendar wristwatch to feature a black ceramic case back with sapphire display revealing a unique and hand-finished black oscillating mass.



HERMÈS

*L'Heure Impatiente. Unique piece for Only Watch.
In-house mechanical movement H1912 with automatic winding. Titanium case.
Diameter 40.5 mm. "Impatient Hour" module. Black opaline silvered dial. Graphite matte alligator bracelet
with yellow burnishing and a buckle in Grade 2 titanium.*

L'Heure Impatiente Slim d'Hermès made for Only Watch reiterates the desire of the French house to reconcile discipline and whimsical nonchalance. Its complication is a paradoxical invitation to look forward to a specific moment in time. You set the watch's counter to the

time your the event will take place, within the next 12 hours. One hour before, the mechanical hourglass is set in motion where its progression can be followed at 6 o'clock on the dial until a velvety sound resonates and the magic happens.



JAQUET DROZ

*Grande Seconde off-centered with cuprite. Numerus Clausus of 1.
Red gold case, 43 mm, with red cuprite dial. Jaquet Droz 2663A.P self-winding mechanical movement.
Power reserve 68 hours. Off-centred hours and minutes, large off-centred second.
Red gold ardillon buckle on black alligator strap.*

If some watches tell time, others tell a story. Marking time for commitment, Jaquet Droz reinterpreted their Grande Seconde off-centered with cuprite: a copper-oxide-rich stone discovered in the mid-19th century. It is rarely used in jewellery because of its hardness. The two dials (hours on top and

seconds on the bottom), are symmetrically aligned in a figure-eight pattern and set off-centre, highlighting the fiery gold of the cuprite and the brushed red gold. The figure eight remains a symbol of infinity in time, an important part of the brand's philosophy that 'time is generosity.'



CHANEL

J12•XS LESAGE for ONLY WATCH. White gold case with black high-tech ceramic. Diameter 19 mm. Quartz movement. Black onyx dial set with 48 baguette-cut diamonds (0.92 carats). Flange set with 24 baguette-cut diamonds (0.52 carats). Black calfskin cuff hand-embroidered by Lesage with black glass beads, silver calfskin piping. White gold ardillon buckle set with nine baguette-cut diamonds (0.14 carats) and three white gold loops set with five baguette-cut diamonds of 0.1 carats each.

Introduced in September 2016, the J12.XS watch collection reinterprets the iconic J12 Chanel watch. As a true *métier d'art* work of art, the pieces combine high jewellery, leatherwork and embroidery. Lesage is to embroidery what Chanel is to haute couture. It is no surprise that the two legendary

houses have been collaborating for many years. Called upon by the French house to highlight their watch dials, Lesage imagined a cuff for Only Watch. It is hand-stitched with black glass beads on calfskin and its bezel is paved with 48 baguette-cut diamonds.

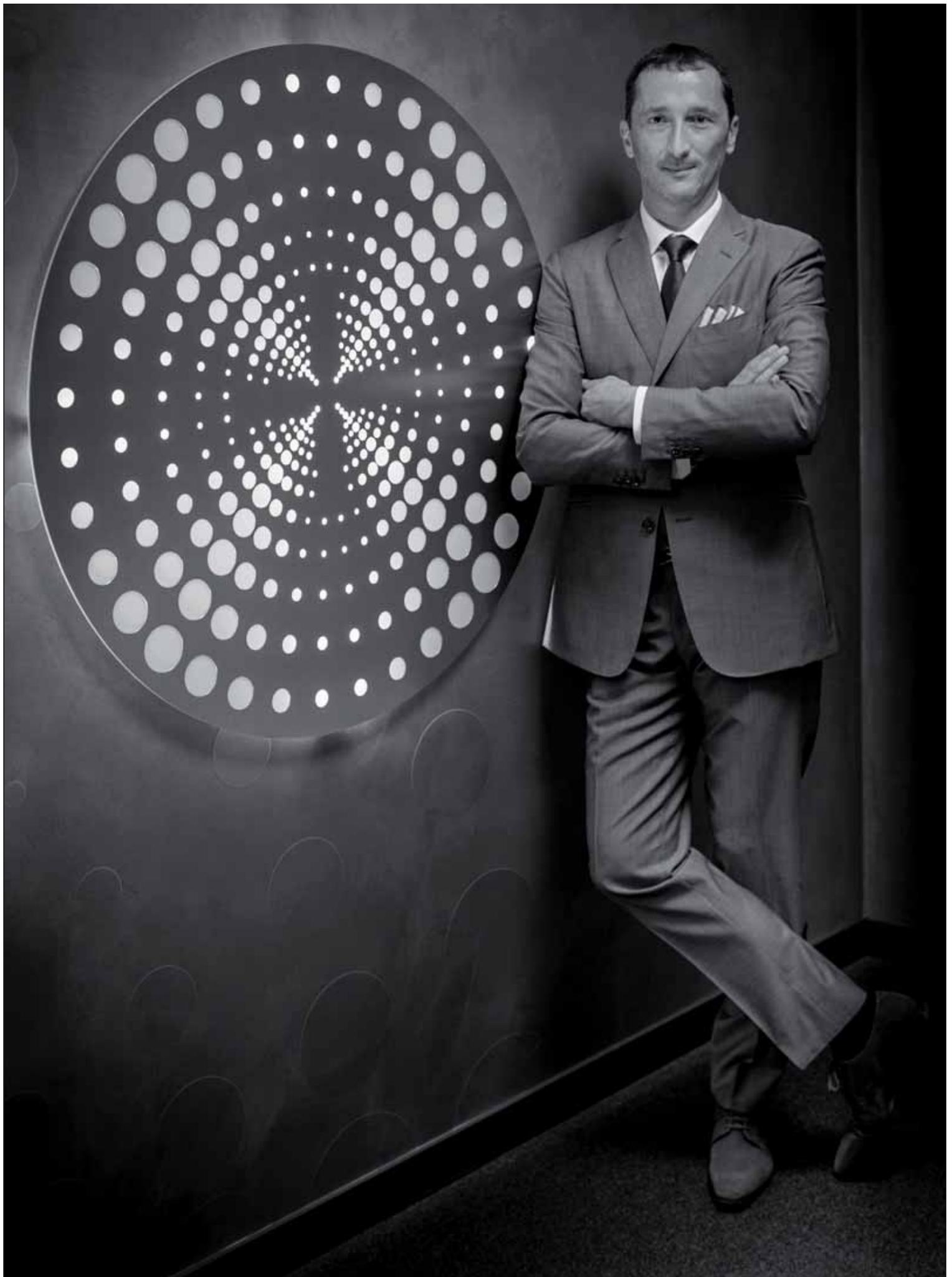


FABERGÉ

*“If Life Gives You Lemons” Fabergé Visionnaire Chronograph for Only Watch.
Automatic movement developed by Agenhor with AGH 6361 Calibre. Black ceramic and DLC-treated titanium case, 43 mm.
Power reserve 50 hours. Dual time zone jump hour. Opaline dial with TCI luminescent coating, 15-minute indicators.
Sapphire with metallic treatment and applied numerals and hour indicators.
Yellow detailing in honour of Only Watch’s official colour. Folding clasp on contemporary grey textile strap.*

One may think that Fabergé left their iconic Egg behind: not quite. To mark the 100th anniversary of the Russian Revolution, the House has created a Visionnaire Chronograph that pays tribute to the unfinished Constellation Egg of 1917, commissioned by the Romanov family as part of a series of 52 Imperial Eggs said to be Peter Carl Fabergé’s most famous creations. The Visionnaire Chronograph carries a laser-engraved etching of the egg, visible only to those who know where to look.

Time is read at the periphery of the dial while the chronograph function takes centre stage. Jean-Marc Wiederrecht and his team at Agenhor developed the revolutionary chronograph movement that is housed in this watch. First introduced in 2016, the Only Watch piece is the first for delivery to arrive in their Swiss workshop. Fabergé is pleased to name this special-edition timepiece *If Life Gives You Lemons*, honouring the many people who have bravely overcome adversity.



THE STONE-SETTER

A master beyond the technique, 'stone-setter' Pierre Salanitro has set his mark in the watch industry.

Words Eleonor Picciotto

Some call it serendipity, others fate. Pierre Salanitro started as a banker until he found his way into jewellery setting, thanks to a random afternoon spent with a friend. Not only did he become an expert, but his company today embodies what the watch industry has nicknamed 'the manufacture of stone-setting': Salanitro is a master beyond the technique.

How does one become an expert?

Pierre Salanitro: Through long years of experience and practice. Then, the irreproachability of the product delivered, matched with a vision and long-term strategy is what earned me the most prestigious client portfolios. This is how I became a master at jewellery setting in horology.

What made you become an expert?

P. S.: It was love at first sight for me when I visited a setting workshop. I was trained as a banker, so not really destined to work with precious gemstones. I had lunch with a friend who told me he had to stop by and see

his father in his small workshop. By the end of our visit, he had hired me for a trial period. I worked for 10 months before deciding to start out on my own. That was 27 years ago.

What is the expert's tool?

P. S.: The magnifying glass or binocular we use to look at a product with precision and detail.

What do you consider your biggest challenge as an expert?

P. S.: Always reaching for rare beauty and perfection; the final product has to reflect both.

What's the expert's typical day like?

P. S.: Complex and complicated! It's a mix of operational activities, financial dealings and corporate strategy, but also creativity. I need to come up with new ideas for my clients, plus daily manage interpersonal relationships with the brands I work with. With a staff of

*“Besides hours of hard work,
sacrifice and humility,
my never-ending dissatisfaction
probably makes me a
‘better’ expert.”*

190 people, I also have to oversee the demands that come from the different workshops, and approve their work to keep the momentum going.

How do you evaluate other experts' work?

P. S.: Without being critical of them, I would say that my colleagues are more executives than creative types. Most don't necessarily have a long-term strategy; some even tend to focus more on profitability than on craftsmanship and passion.

What makes you a better expert?

P. S.: Besides hours of hard work, sacrifice and humility, probably my never-ending dissatisfaction. Yet with time I've come to have a broader, better vision of the brands' needs; today we are the main provider in jewellery watches. We have access to the world's biggest retailers and distributors, which gives us direct feedback from different markets on the current trends. Thanks to this, we're able to tailor-make perfect proposals.

What do you love about being an expert?

P. S.: You never get tired of it, because every day is different from the last.



*Pierre Salnitro
in his atelier.*

LIKE FATHER, *like* daughter



1

She grew up in the diamond industry and learned from the best – her father. Ten years ago Valérie Messika launched her jewellery brand. Today, Messika is a major player on the international scene.

Words Eleonor Picciotto Photo Sophie Carre

The architecture is pure; the furniture is white. Beside the reception desk are stairs leading to the attic, where the Messika heiress has her high-jewellery atelier. It divides the top floor into spaces for polishing, setting, quality control and 3-D rendering. The colour scheme is grey and white, like entering a world of diamonds would suggest. The Messika Ateliers do not differ from the traditional high-jewellery workshops on the Place Vendôme, but they are a reflection of their founder, a woman with a modern vision of a traditional skill. Messika knows diamonds like no one else. Her father, André Messika, has been a trusted diamond dealer for the past 50 years, sourcing stones for all the famous names on the Place Vendôme.

She has direct access to rough stones, and decided to take advantage of it. She launched her jewellery brand and became a celebrity with her famous Move collection. The brand has grown, and so has the clientele. To celebrate her 10th anniversary, she decided to move one step further in positioning Messika as a modern, high-jewellery brand that offers one-of-a-kind pieces set on white gold with carats of diamonds. Her creative aesthetics are amazing; Valérie Messika makes no compromise. Her wish is to make the metal disappear as much as possible. Her pride is her jewellers' ability to leave space between the stones and the settings, giving the impression that the diamonds are floating on the skin. Her specialty? The secret clasp. •



2

1. Close-up of the Roaring Diamonds necklace set on white gold with marquise-cut and pear-cut diamonds.

2. Diamonds placed on wax ready to be set.

3. The Roaring Diamonds necklace from the High Jewellery collection Paris est une Fête.

4. Close-up: the three iconic diamonds of the Move Cuff from the 10th Anniversary Collection.

5. Close-up of the rose gold chain links of the 10th Anniversary Necklace from the Move Collection.

6. Detail of the Glam'Azone bracelet set with a central oval-cut diamond.



3

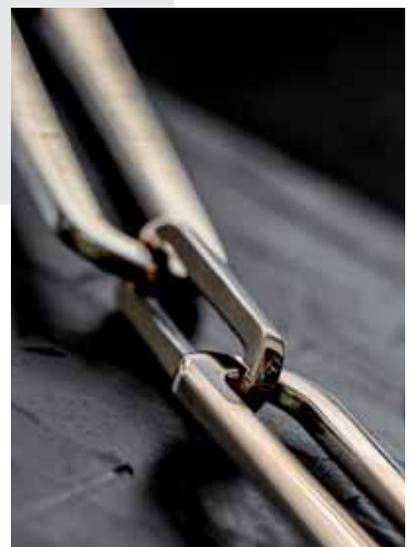


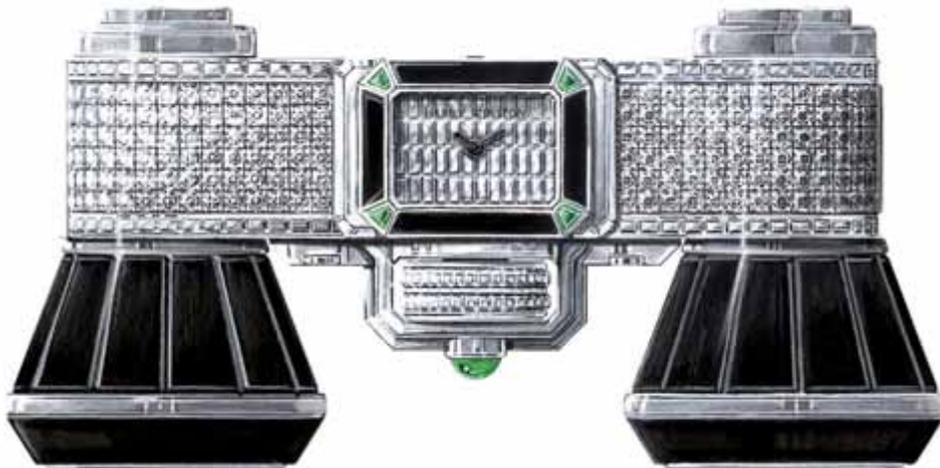
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6

5





WATCH *ME* Words Charlie Roema

The legendary house of Harry Winston took inspiration from the Big Apple's Broadway years of the 1930s, imagining from that Art Deco period a stunning work of art. To say the least, their Broadway Glasses are nothing more than bejewelled binoculars impeccably set with hundreds of round and baguette-cut diamonds, 51.76 carats to be precise, that recall the magical lights of the theatre district in those days.

Atop sits an octagonal emerald watch – the favourite diamond cut of Harry Winston himself. Mounted with a quartz movement, it has a dial invisibly paved with four lines

of baguette-cut diamonds, surrounded by an onyx bezel whose edges happen to be highlighted by emeralds. This revival of opera glasses has been designed to mix traditional binoculars and vintage cameras. Considered as a high jewellery timepiece, it becomes not only a useful yet dazzling accessory, but also offers the ultimate feminine object to the woman who dares hold it... in one hand. The telescopic, fold-away handle has been smartly designed to be extended, retracted or rotated, and it showcases onyx marquetrie combined with 44 diamonds. The Broadway Glasses are an exquisite way to show elegance in all matters. •

HARRY WINSTON
Broadway glasses,
a high-jewellery
timepiece set with
a quartz movement
and 51.76 carats
of stone.
An impeccable
artwork including
gem-setting
and marquetrie.